PHOTOPLAYS AND PHOTOPLAYERS By GARDNER MACK.

Teaches Animals How To Become Actors And Actresses in Pictures.

Many persons who have viewed

the pictures of photoplays calling for animal actors-not horses and the domestic type-but lions, tigers, elephants, monkeys, etc., usually overlook the fact that these animals don't just "happen" on the scene. As a matter of fact they are part of a well thought out scenario and are carefully rehearsed for their "parts."* And the business of rehearsing animals is no easy job, according to the people have engaged in it. At first—and even now it is the case with some animal pictures—the directors would wait until the animal performed a stunt that was wanted naturally. Nowadays they spend the time they formerly spent in waiting, in training the animal to do what is wanted. With such animals as lions, tigers, leopards, etc., the directors have little trouble, for the reason that when such animals spring on the leading man or woman for photoplay purposes, they are really not springing at the actor or actress at all, but at a chicken or a piece of meat that an assistant, out of range of the camera, is dangling before them. With other animals however, there are weeks spent in actual training. The Paramount corporation has recently instituted a natural history department with its news features in which it proposed to produce regular photoplays with birds and animals that will show something of the "home" life of the animals and amuse at the same time. are carefully rehearsed for their

time.
Raymond L. Ditmars, chief curator of the Bronx Zoo, in New York, has been placed in charge of this department, and the animals in the Bronx Zoo will be used for the purpose. Air. Ditmars calls, his photoplay establishment a school of 'Dramatic Arts for Animals,' and he takes his job rather seriously.
'Our students have been gathered from the four corners of the world. Mr. Ditmars states, 'but their attendance is not voluntary. I am the director and my stage manager is Charlie Snyder, head keeper and lover of reptiles and animals. The star of the school is not one of the monkeys, as might be expected, but a sober-faced old, porcupine. ed, but a sober-faced old, porcupine, who can portray every contion of the animal world, and on the Rialto

would be called a born actor.
"In taking bour pictures, it is
necessary to exercise great patience,
for it is mostly a waiting game until the right moment comes and the camera gets into action. After wait-ing the best part of a week to get a few feet of film showing several monkeys playing a royal game of hide and seek, we figured out that would be much better to spend the time wasted in waiting in teach the animals to do just what

as wanted. Meeting with success in teaching monkeys several easy tricks, we de cided upon a more serious effort; in widening the scope of the teach-ing, we also admitted other species to the classes. The next were the trumpeter biras. It took two weeks before 'Trumpeter's Romance' was rehearsed well enough to start the camera. The scenario for this playlet was written by Snyder, though designed would be a better descrip-

The children will be delighted with what has been recently done.
While the work of my dramatic
school is not strictly scientific, it will be of great value in promoting will be of great value in promoting an interest in animals among children, to say nothing of grown-up folk. I am attempting to do with the actual subjects what Kipling did in the 'Jungle Tales,' for the beneut of the enormous motion picture published.

Next Week's Films

"Camille," Dumas' story, upon which almost every emotional actress in two generations has based her bid for popuiar favor, will be seen on the films next week at Crandall's Theater with Clara Kimball Young, the World Film star in the title role. Paul Capellani plays Armand, the lover, the part he played with Mme. Bernhardt in Paris. "Ca mille" will be shown on Monday, Tues-day, and Wednesday.

Thursday and Friday the Equitable Thursday and Friday the Equitable Ficture Corporation will present William Courtenay in a stirring five-act drama, "Sealed Lips." in which he is called upon to portray the role of an innocent man who is sent to prison for a crime, but for the love of his sister

Next week's program at the Leader Theater will feature on Sunday Elsie Janis in a photoplay written by her-self, "Nearly a Lady." Owen Moore and Myrtle Stedman are seen in the support of Miss Janis.

the support of Miss Janis.

Monday and Tuesday Edna Goodrich will appear in Margaret Turnbull's story, "Armstrong's Wife."

Wednesday and Thursday Blanche
Sweet will be seen in a performance
of "twin sisters," in "The Secret Sin," of "twin sisters," in The Secret Sin, a photoplay pronouncement against the drug evil. Friday and Saturday Daniel Frohman will present John Mason and Hazel Dawn in "The Fatal Card," by C. Haddon Chambers.

Jealousy serves as the basis of the latest William Fox production, the "Green-Eyed Monster," starring Robert B. Mantell, with Genevieve Hamper, at the Empress Theater for New Year week, commencing Saturday and conweek, commencing Saturday and continuing until Monday. The action of the play begins at the de Mornay chateau in France, where most of the scenes are taken; while other scenes are taken; while other scenes are taken in Austria and India.

The play is a sermon against jealousy, and depicts the possible evil which results in jealousy uncurbed. Others in the cast are Stuart Holmes, thenry Leone, Charles Crumpton, Pauline Barry, and W. H. Burton, Pauline Barry, scenic details by Director J. Gordon Edwards.
For the remainder of the week the

A carefully selected program photoplay features of the first order is in store for patrons of Crandall's Apollo Theater next week. "Trilby,"

Apollo Theater next week. Trilby, in which Clara Kimbail Young and Wilton Lackaye are starred, will be shown Sunday. For Monday's program, the Paramount feature. "Peer Gynt." will be shown, with Cyril Maude in the prin-cipal role. Tuesday's feature will be "The Gray Mask," with Edwin Arden and Barbara Tennant in the principal

Tables Turned," a Metro production of high ment, is scheduled for Wednesday, with Emmy Weblen. Thursday he Lasky feature, "The Explorer, with Lou Tellegen featured, will be seen. Irene Fenwick will be seen lendered the police department."

be wildered the police department."

be wildered the police department."

what am I to think?" asked June.

the Equitable tolease. The Cawardly smiling into his area.

Saturday.

Saturday.

The Cawardly smiling into his area.

Down the stairs came the sleek, patter of Japanese feet in American shoes.

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THE BEST Photoplay Department in WASHINGTON-



LENORE ULRICH'S newest sphotograph, made in Los Angeles, where she is acting in Morosco photoplays.

THE RED CIRCLE

By ALBERT PAYSON TERHUNE.

Author of "The Fighter," "Caleb Conover," "Syria From the Saddle," Etc. Novelized from the Pathe Photo Play of the Same Name by Will M. Ritchey. (Copyright, 1915, by Albert Payson Terhune.)

(Synopsis of Previous Installments.), Lamar turned, impatiently, as Yama Max Lamar, crime specialist, receives a soft-from Chief of Rollee Affen informing him of the release of "Circle" Jim Borden, a notorious criminal, and asking him to keep a lookout for the man and his future activities. The name nd his future activities. The "Circle" comes from the hereditary in each generation of the Bordens.

June Travis and her mother, tracrested in the reform of ex-convicts, are awaiting Borden's release. Borden refuses their aid, and is about to strike the persistent June, when Lamar comes up and deters

him.

Horden's son Ted, a good-for-nothing, loses his position, and, desperate for want of money, is about to sical a man's watch, when his father comes upon him and pulls him away, the man raising a cry of thief.

cry of thief.

Pursued by a large crowd, Lamar among them, Borden and his hon reach a secret passageway to his rooms. Lamar learns from a boy playing nearby its exact location, and, sending the rad for aid, starts through the subterranean way.

its exact location, and, sending the act for aid, starts through the subterranean way.

Old Borden, brooding over the degradation of his son, seals the room in which the boy is asleen and turns on the gas. Lamar reaches the room, but his revolver is wrested from him by Borden, who tells Lamar he will annihilate the Borden annihilate the Borden annihilate the Borden. Lamar escapes death at the hands of the fanatical Borden by the timely arrival of the police. Borden kills himself. The gas has asphyxiated the son. Thinking that the circle-banded family is extinct. Lamar is surprised to see the Red Circle on the hand of a woman in a swiftly moving automobile. He manages to get the license number.

Grant, a notorious loan sbark, is locked in his vault and a batch of valuable notes are stolen.

Hastening to notify the police, he finds his chauffeur and car to be missing. He reaches the police headquarters in a taxheab, and tells Chief of Police Allen of his loss. Lamar is present.

As they speakfi the missing car is seen passing—the same one that Lamar is interested in. They overtake the car, but occupant has gone. The chauffeur shows a forged order for the car. The woman in black slinks into a nearby park and terms her coat inside out, exposing a dress and bat of white.

The woman in black is no other than June Travis. At home, she writes letters anonymously informing Grant's cliented of the destruction of the notes. Mary, her old nurse, finds a piece of one of the notes.

anonymously informing Grant's chemies of the destruction of the notes. Mary, her old nurse, finds a piece of one of the notes.

Grant's clients storm the office and show him the letters they have revelved—thus freeing them from all obligation to him. Mary confronts June with the note. June confesses what she has done to Mary and the old servant is overcome. The girl's statement about the red direlecauses the nurse to give an exchamation that arouses June's curiosity and she insists that Mary tell her all she knows.

Mary began the recital of a wild night in a Western mining camp when June was but a few days old.

Mary's complete story informs June that agic is not Mrs. Travis' daughter, but the daughter of Jim Borden, Mary having changed the infants when the Travis haby died on that exciting night. Just as the nurse finished her story Lamar was announced and June went to receive him.

Outside, on the porch, a chair scraped along the floor. June heard the shorp

"A woman in olack?" repeated the girl calmly, though every drop of blood case. "Yes. Just before I met you.

woman in black-velled." For the remainder of the week the management has arranged a diversified program of comedies and dramas.

A mischievous twinkle dawned in the girl's eyes. It would be great to lead this man on—this wonderful crime specialist—deliberately play with him make him pursue false clues; then just as the thought he was on the right track, pull wool over his eyes and get him adrift! She wondered at the crazy

him adrift! She wonder to impulse But she had no power to impulse But she had no power to impulse But she had no power to resist it.

"I helieve I did pass such a women." she brought out the words slowly as if unwilling to make the statement positive. "Yes, now that I think about it. I'm sure I did." The system lacks sufficient resistance to overcome the attack, and something and half unconsciously placed a hand upon her arm.

Teavis—think: he Alterative has been used with marked disease.

upon her arm.
"Think. Miss Travis—think!" he
urged. "If you can remember enough
about this woman to give me the slightest clue. I may be able to unrayel one of the greatest mysteries that has ever

advanced to the genter of the room balancing a dustpan and brush in one lean, yellow palm-the other extended with a bit of charred paper fluttering stiffly from it. In cleaning up the lebris of the broken vase, he had apparently found on the floor this forgot-

ten and damning bit of evidence.
"Pardon. May this be honorable value to Miss June?" he intoned flatly.

A gentle breeze, floating in at the window, caught the ragged edge of the burned slip and tilted it back at a sharp angle, disclosing a cream white section upon which words in printed script and a penned signature showed distinctly.

Lamar started at sight of the frag-

ment. June rea ned out vaguely, nod-ded, smiled as best she could and took the paper from the butler's hand. "Thank you. Yes. You may go." With Lamar's eyes upon her it was an effort to say even that.

enort to say even that.

As Yama disappeared through the doorway, Lamar turned upon her.

"What is that?" he said sharply.

"This?" she inquired faintly, holding the paper before her.

"Yes. What is it."

Withau waiting for her.

Without walting for her answer and before she had a chance to regain her shattered composure, he took the burned document from her hand and ex-

burned document from an amined it carefully.

His lips twisted at one corner, and his heavy upper lids half velled his eyes as he watched her move, restlessly, under his scrutiny. The genial caller and back into the under his scrutiny. The genial caller has all at once changed back into the

man-hunter.
"Where did you get it?" he asked at length and his tone implied that conviction had taken place of suspicion.
"That piece of paper, you mean?" she

faltered, sparring for time.
"This portion of a burned promis-sory note," he corrected coldly.
"Why-er-why, the veiled woman in black dropped that note as she hurried by me." Lamar walked up close to her and

ooked steadily into her wavering eyes, "Miss Travis," he said gravely, "are ou quite sure of that?"

"Sure? Of course I'm sure!" she was rying desperately to laugh. "Why are ou making all this fuss over a little bit of burned paper? You make the feel all spooky and criminal myself, with your solemn face and your norms crossexamining She smiled brightly into his hard-set face-and put an impatient hand on his

arm.
"Lie change the subject. I'm tired of playing witness. Come—let's talk about books, music, or—" she reached out to take the note as she talked to him. Deftly he substituted his other hand and grasped her suddenly chilled fin-gers; at the same time he slipped the shred of paper into his side pocket. "We'll have plenty of time to talk bout books and music—some other me. Miss Travis. Just now I'm intensely interested in veiled women in black, who drop charred pieces of brok-er's notes as they hurry along the street. I know you would enjoy in fathoming the of use showing me just where you saw this woman

June laughed easily. Why, of course, I won't mind, M:

One Need in Tuberculosis is careful attention to hygienic living and proper diet. Science is agreed that fresh air, rest and avoidance of food excesses constitute the most effective

he Alterative has been used with marked success. Its efficacy in this disease as borne fruit in a record of numerous pparent recoveries, and where a tonic

TODAY'S BEST FILMS By GARDNER MACK.

Edith Storey and Antonio Morena in "The Price of Folly" (Vitagraph), the Strand, Ninth and D streets.
Alice Brady in "The Rack" (World Film Corp.), Crandall's, Ninth and and E streets.

and E streets.
Frank Losee in "The Old Homestead," adapted from the play by Denman Thompson (Famous Players), Loew's Columbia, Twe!fth

and F streets.

Laura Hope Crews in "The Fighting Hope," adapted from the play by David Belasco (Morosco), the

streets.

Irene Fenwick in "The Green Cloak,"
with a special New Year show teginning at 10:30 p. m., Cranded's
Apollo, 624 H street northeast.
Douglas Fairbanks in "Double Trotable," adapted from the story by
Herbert Quick, and Fred Maye in
"The Janitor's Wife's Tempiation"
(Triang'e Films), the Garden, 423
Ninth street.

Harry Mestaver in "The House of a

Ninth street.

Harry Mestaver in "The House of a Thousand Candles," adapted from the story by Meredith Nicholson (Selig), the Masonic Auditorium. Thirteenth street and New York avenue.
"One Hundred Years Ago" (Universal), the Hippodreume, Ninth street and New York avenue.
"Uncle Sam at Work," pictures of Government employes in Washington and claewhere (Power-Haskin), the Albambra, 519 Seventh street.

Note-These selections are men from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not per-sonal inspection, except in special cases.

G. M.

Lamar. You're making this trifling incident such a frightfully serious a. fair, that it rather anywer me Do detectives-I beg your pardon-lo rime specialists always have to farten on such silly inings to track their eriminals."

Lamar ignored the sarcasm You will come?" he repeated. "I'll be ready to go out with you, in we minutes?" she promised, running

lightly up the stairs. A black figure moved quickly across the porch and entered at a small side door. Lamar darted to the window too late to see more than its shalow with the note still in his hand, be walked a few feet toward the stairs and stood looking up, his brows contracted, his eyes narrowed.

Upstairs, in the boudeir, fine drau-ged a hat from its box and stood before the mirror swinging it on her hand. There was a curious buzzing sound in her ears and things didn't look sharp and clear cut to her eyes. Even her own image in the mirror had

Automatically she placed her be upon her head and fastened the pins securely, then reached for her furs and gloves. She was striving with all her young strength to down the hysterical teria that was rising in her breast and to loosen the panicky tightness in her throat.

As she turned to leave the roo Mary, breathless and shaking with terror, hurried through the door and

woman, gripping her arm for support.
"I'll be able to turn his suspiction and

Just for a moment she weakened and placed her head on Mary's shoulder. She had always felt secure that way—as far back as her memory went. Even now, a woman grown, she found a strange sense of solace, resting there.

(Continued Toward of the money) (Continued Tomorrow.)

MOVING PICTURES

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\$100,000,000 DAM FOR NIAGARA URGED

Thompson Committee Told How 2.000.000 More Horsepower Can Be Generated.

NEW YORK, Dec. 3t .- A plan to build a dam across Niagara river, between the falls and Lewiston, which would raise the level of the water ninety feet and yield 2,000,000 horsepower for the generation of electricity, was outlined before the Thompson legislative committee, which is investigating the water power situation in this State, T. Eennard Thomson, of the Thomson-Forter Cataract Company, described the pro-

"We desire to build an arch dam of Thomson told the ample strength. committee, "taking advantage of the natural drop of 162 feet in the river' The estimated cost of the project at \$50 a horsepower would be \$100,000,000.

Fells.

As an added argument Thomsen said:

"If this project is not carried out Ontario wil Itake the remaining 9,000 cubic feet second of water from above the falls and New York State the 1,400 cubic feet still remaining to its credit under the international agreement, making an appreciable difference in the flow over the present falls, and both countries will continue to clamor for more water."

If the Thomson moveet materializes it will result in tripling the power derived.

will result in tripling the power derived from Nisgars. The five plants how in operation develop only 1,000,000-horse-nower. With the Thomson plan opeating the total development would be

rating the total development would be 2.00,000, it is asserted.
"We simply ask permission to spend \$50,000,000 in the State of New York and an equal amount in the province of Ontarto." Thomson explained. "Neither government is asked to spend a cent. We offer to submit our plans and specifications for the approval of both and to supply the power at a reasonable profit on the investment, with provision for eventual purchase of half by each government, provided the governments ever wish to become sole owners of their respective half."

respective half."
He estimated the value which would accrue to each country as \$45.00,000 arrusily, basing his computation on the total newer new developed and the total runs spent, directly and indirectly, as a result of such development.

Many Washingtonians Inspect Glacier Park

Of the 14,265 persons who visited Hacier National Park this year, 129 were from the National Capital, 70 from terror, hurried through the door and threw her arms about her.

"You shan't go!" she declared passionately. "My precious, my lambyou shan't te led to the slaughter. He suspects you. He has from the birst. He came to spy, not to visit, you. Don't go, dearle—don't go."

"I have brought it on myself," Jime answered duly. "I've got to go. With his suspicion aroused, don't you see it's the only thing left to do."

She leaned wearily against the old woman, gripping her arm for support. Maryland and 35 from Virginia, accord-

I don't know him-but I'll do it. Oh, \$5,946.03 from the sale of concessions in

MUSIC

New York Philharmonic Orchestra Presents Broad and Novel

To Conductor Josef Stransky is due sincere gratitude for the breadth and wovelty of the programs he presents to his hearers. This was true again at the first concert of the series of the New York Philharmonic Orchestra at the New National Theater yesterday the New National Theater yesterday afternoon, not only for the program, but in the first appearance here of the eminent Spanish 'cellist, Pablo Casals, of whom Fritz Kreisler has said that he is "the greatest artist drawing a how in the world of music at the present time." To the words of the master one can but add that the great Casals brings to his message a wealth of pure beauty of tone that has in it the most delicate yrace and also remands. most delicate grace and also romanes with a true soul appeal. He was given an ovation.

The first performance in Washington of the Reger "Variations and Fugue for Orchestra on a Theme by Mozart," w the chief novelty. Mozart and Reg in music stand at the antipodes, y Reger announced his familiar ther Reger announced his lamiliar their with absolute simplicity and grace be the woodwinds. The development its six variations employs, however, varied and masterful orchestration varied and magterful orchestration that is ever changing in its color and

The estimated cost of the project at \$50 a horsepower would be \$109.00,000, the witness declaring that at this capitalization his firm would engage to suitable ply current at a "much lower rate than heretofore congidered possible." It added that this project is the only one so far advanced which will develop the full value of the lower liver and yet preserve the Horseshoe and American Fells.

As an added argument Thomson said: "If this project is not carried out Ontario wil ltake the remaining 9.00 cubic feet second of water from above the falls and New York State the 1.400 cubic feet still remaining to its credit under the infernational agreement, making an appreciable difference in the flow, and though this suite Maximilian Pilzer, concert master, did some beautiful solo violin playing. some beautiful solo violin playing. The first story, with its rhythm of the

sea, was warm and sinuous, with lovely episodes for solo violin, 'celle. and flute. The second a pastorale with Eastern color. Then a romance be-tween clarinet and 'cello, and last a festival gay, even barbaric, but with a tranquil and lovely close. In the Saint-Saens concerts, in A mi-nor, Pable Casals does not see week

nor, Pablo Casals does not so much sound the depths of his violoncello as bring from it an exquisite heauty of tone that is ever rich, but ever subtly graceful. He wields his bow with a flow that shows no change in the entire tone range of his instrument. His execution, his trill, his rhythms are all masterful. But over it all is his wealth of tone beauty, his meaning by accent or poetry, the appeal in his playing that carries it to the depths of romance. The orchestra fully sustained the brilliancy of the Saint-Saens orchestral score, and concluded the program with a dramatic rendition of the Meistersinger "Pelude," giver with rather more spirit than detaile. delineation, but brought to a splendid climax.

J. MacB.

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"Your WIFE DEAD!"

It was June Travis who spoke.

"But haven't you a boy or a girl to live for-honestly?" she asked the gray-haired, stooped veteran of many a prison term. There was a note of sympathy in her voice but "Circle Jim" Borden, cursed with the inheritance of the Red Circle, did not understand. All his life he had been hunted as an enemy to society and he advanced toward the girl as if to strike her.

The Red Circle

A gripping story of romance, adventure and heredity, written by Albert Payson Terhune, tells what happened as a result of that strange meeting between society girl and criminal.

The Red Circle has been put into motion pictures by the famous HOUSE of PATHE.

Read the story here-Then see the pictures, produced by Balboa, at your favorite theatre.

